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Correspondence

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Dear Editor,

we would like to share ideas on the publication “Singing Voice Symptomatology Following Presumed SARS-CoV-2 Infection. [1].” Dove et al. created and distributed a global online survey to musicians who have become infected with SARS-CoV-2. Africa, the Americas, Asia, Australia, and Europe all saw a spike in participant recruitment. Demographics, symptoms of pre- and post-SARS-CoV-2 infection, and self-reported long-COVID-related sequelae were all covered in the survey [1]. Dove et al. discovered that the severity of the infection was statistically connected with a change in singing voice but that age, gender, and vaccination status were not. A change in singing voice was significantly correlated with persistent cough, breathlessness, and chronic fatigue among the 34 signs and symptoms listed [1]. It's crucial to keep in mind that a layperson's internet response might not guarantee a correct diagnosis. The absence of clinical symptoms and asymptomatic COVID-19 may be related [2]. If neither the preceding symptoms nor the current symptoms are present, a

COVID-19 must be ruled out. The chance of cross-contamination with an unidentified SARS-Co-V2 infection cannot be completely ruled out.

Declaration of Competing Interest

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2. Joob B, Wiwanitkit V. Letter to the Editor: Coronavirus Disease 2019 (COVID-19), Infectivity, and the Incubation Period. *J Prev Med Public Health*. 2020 Mar;53(2):70.